

## Message Text

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PAGE 01 STATE 172415

64

ORIGIN CU-04

INFO OCT-01 EA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:BNSTEPHENS:SM

APPROVED BY CU/ARTS:BNSTEPHENS

CU/EA:ABALL (PHONE)

USIA/IEA:IKTEVEN (PHONE)

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R 222035Z JUL 75

FM SECSTATE WASHDC

TO AMEMBASSY TOKYO

UNCLAS STATE 172415

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CULTURAL PRESENTATIONS:CONTEMPORARY CHAMBER  
ENSEMBLE

FOR JOHN MCDONALD

1. CU/ARTS RECENTLY DISCUSSED MARCH 1976 EAST ASIA ITINER-  
ARY WITH CONTEMPORARY CHAMBER ENSEMBLE (CCE). GROUP  
PRESENTLY PLANS LEAVE U.S. FEBRUARY 29, TOUR UNDER DEPT  
SPONSORSHIP FOR APPROXIMATELY TWO WEEKS PRIOR TAKING PART  
IN ADELAIDE FESTIVAL.

2. CCE INFORMS DEPT THAT THREE OR FOUR DAYS COULD BE MADE  
AVAILABLE AT BEGINNING OF TOUR BEFORE SEOUL CONCERT FOR  
POSSIBLE PROGRAMMING IN JAPAN. CU/ARTS AND CU/EA REALIZE  
CONCERTS IN JAPAN HAVE BEEN DISCUSSED WITH POST PREVIOUSLY.  
VIEW AVAILABILITY CCE, THEIR INTEREST APPEARING JAPAN, AND  
POSSIBLE CHANGE IN RECEPTIVITY OF POTENTIAL JAPANESE  
SPONSORS DEPT WOULD APPRECIATE IF POST WOULD ONCE MORE  
DETERMINE IF POSSIBLE TO ARRANGE ONE OR MORE CONCERTS.  
SPONSORSHIP NEED NOT BE LINKED WITH PAYMENT OF INTERNA-  
TIONAL TRAVEL, ALTHOUGH EXPENSES FOR ROOM AND BOARD AND  
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PAGE 02 STATE 172415

LOCAL TRAVEL MUST BE COVERED. DEPT PROVIDING SUBSTANTIAL

SUPPORT TO CCE TOUR AND WOULD LIKE TO TAKE FULL ADVANTAGE OF  
GROUP'S PRESENCE IN EA. KISSINGER

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, ITINERARY, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 22 JUL 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Document Number:** 1975STATE172415  
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**Document Unique ID:** 00  
**Drafter:** BNSTEPHENS:SM  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750253-0789  
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**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
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**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** greeneet  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 02 DEC 2002  
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**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CULTURAL PRESENTATIONS:CONTEMPORARY CHAMBER ENSEMBLE  
**TAGS:** SCUL, US, JA, CONTEMPORARY CHAMBER ENSEMBLE  
**To:** TOKYO  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006